

# BE HAPPY EVERY DAY

arr. H. Bangerter

## PART I - Cornet in B

*Moderato*

1 *mf* *f* **A**

6

11 *sim.*  $\emptyset$

18 **B** *mf* *sim.*

25 *sim.*

31 1 **C** *f*

38

44 2  $\emptyset$  *D.S. al Coda* *rit,* *p*

Detailed description: This is a musical score for a Cornet in B, Part I of the piece 'Be Happy Every Day' by H. Bangerter. The score is written in treble clef with a common time signature. It begins with a tempo marking of 'Moderato' and a dynamic of 'mf'. The first staff (measures 1-5) features a melodic line with triplets and a dynamic shift to 'f'. A first ending bracket labeled 'A' spans measures 5-6. The second staff (measures 6-10) continues the melodic line with triplets. The third staff (measures 11-17) includes a dynamic of 'sim.' and a fermata. The fourth staff (measures 18-24) starts with a dynamic of 'mf', includes a second ending bracket labeled 'B', and ends with 'sim.'. The fifth staff (measures 25-30) continues with 'sim.' and triplets. The sixth staff (measures 31-37) includes a first ending bracket labeled 'C' and a dynamic of 'f'. The seventh staff (measures 38-43) continues the melodic line with triplets. The eighth staff (measures 44-48) begins with a second ending bracket labeled '2', includes a dynamic of 'p', and ends with 'rit,' and a fermata. The score contains various musical notations such as triplets, dynamics, and first/second endings.